

ALU STATE FEST-2017

INTER-UNIVERSITY CULTURAL FESTIVAL

MARCH 10-12, 2017

Organized

by

CULTURAL CLUB

in

Association with
Centre For Youth Welfare & Empowerment



ALAGAPPA UNIVERSITY

(Reaccredited with 'A' Grade by NAAC)

Karaikudi-630 003

ALU STATE FEST-2017

INTER-UNIVERSITY CULTURAL FESTIVAL

MARCH 10-12, 2017

CULTURAL EVENTS

Literary Events:(Tamil)

- உரை வீச்சு (Elocution)

Music Events

- வாய்ப்பாட்டு- தனி (Vocal Solo-Indian)
- வாய்ப்பாட்டு- குழு
(1 TamilFolk+1 Patriot)
- கிராமிய இசை- குழு
(Folk Orchestra- Group)
- வாத்திய இசை (தாள வாத்தியம்)
Instrumental Percussion- Solo
- வாத்திய இசை (ஸ்வர வாத்தியம்)
Instrumental (Non – Percussion)-Solo

Theatre Events:

- மௌன நாடகம்- குழு
(Mime-Group)
- நாடகம் - குழு (Skit-Group)
- விகடம்- (பல குரல்)- தனி
(Mimicry- Solo)
- குறும்படம் (Short Film)

Dance Events:

- பாரம்பரிய நடனம் -தனி
(Classical Dance- Solo)
- கிராமிய நடனம் -குழு
(Folk Dance Group)

Last Date for Submitting Registration Forms: 04.03.2017, 5:00 pm

Dr. K.Mahesh
Coordinator-Cultural Club
Room No. G02, Science Campus
Alagappa University
Karaikudi-630 004
Mobile: +91 9443190942
Email: aluiucf2017@gmail.com

Contact for more details

Dr.M.S.Sarala : 9443153356

Dr.M.Jothi Basu: 9003427564

Dr.M.Parimala Fathima: 9842436239



ALAGAPPA UNIVERSITY

(Reaccredited with 'A' Grade by NAAC)

Karaikudi-630 003



ALU STATE FEST-2017

INTER-UNIVERSITY CULTURAL FESTIVAL

MARCH 10-12, 2017

EVENTS RULES & REGULATIONS AT A GLANCE

S.No	Events	Participants	Accompanists	Max.Time (Minutes)
1.	Music			
	a) Classical Vocal Solo	1	2	10
	b) Classical Instrumental Solo (Percussion)	1	2	10
	c) Classical Instrumental Solo (Non-Percussion)	1	2	10
	d) Group Song (Indian) (1 patriotic + 1Tamil Folk)	6	3	10
	e) Folk Orchestra (only Tamil Folk)	12	3	10
2.	Dance			
	a) Folk/Tribal (Tamil) Dance	10	5	10
	b) Classical Dance (Indian)	1	3	15
3.	Theatre			
	a) Skit	6	-	10
	b) Mime	6	-	05
	c) Mimicry	1	-	5
	d) Short Film	6	-	6-8
4.	Literary Elocution(Tamil)	1	-	6

RULES & REGULATIONS

(Adopted from Rules & Regulations for Youth Festivals of AIU)

IMPORTANT

The Participants are requested to study the rules and regulations for the various events given below. The decision of the Judges appointed for different events shall be final and binding upon all.

General Rule:

Cultural events of Skits, Mime, Indian Group Song, Music at the Inter-University Competitions would require to display fundamental values of Indian Cultural heritage, oriented towards unity and National integration, integrity, truth, devotion, loyalty and eradication of obscurantism, violence, obscenity superstition, fatalism and religious fatalism and for building the moral character of the students and inculcating a sense of commitment to the society and nation.

A. Eligibility Rules

- Only bonafide, full-time regular student, who is enrolled in an undergraduate or a postgraduate course or a diploma course which is of a minimum duration of one academic year and whose examination is conducted by the university subsequent to passing the 12th class examination.
 - ✓ Students of open Universities shall be considered to be bonafide students and shall be eligible to participate, provided they fulfill other conditions. However, students enrolled in correspondence course in institutes / centres of universities, casual students, external students and students pursuing bridge course shall not be eligible.
- 2. All students shall fulfill the following conditions for participating in the Inter-University Youth Cultural Activities.
 - Not more than 7 years have elapsed since a student passed the examination qualifying him / her for the first admission to a degree or diploma course of a University or college affiliated to a University.
 - Only students who are **less than 25 years of age as on 1st July** of the academic year **2016** in which activity is held can participate.
- A working student employed on full-time basis shall not be eligible to participate.
- A student shall not be allowed to represent more than one University during a single academic year.
- Provisional admission to a course of a University or college shall not make the student eligible to represent the university in the Inter-University Cultural Activities.

- In case of a student migrating from one University to another, his / her migration case will be considered eligible only after his / her admission in the new university is regularized and he / she is admitted as a bonafide student by the new university.

B. Contingent Size

- Maximum number of participants allowed to take part in all the events of the cultural festival is limited to **25 members-one team per** university including **Contingent-in-charge**.(No arrangements will be made for extra members accompanying the team. They have to make their own arrangements for accommodation, *etc.*)

C. Contingent-in-charge:

- Participating university shall send a maximum of two persons as Contingent-in-charge, who will maintain a liaison with the organizing committee of the host university. There should be a lady Contingent-in-charge in case there are female participants. **These Officials will be included in the contingent of 25, the maximum number of participants.**
- The Contingent managers meeting will be held on March 10th, 2017 at 9AM in the University Convocation Auditorium, Alagappa University.
- Contingents-in-charge will be accommodated in student hostels.
- Accommodation will be given separately for men and women contingent members.

D. Identity Card

- Identity Cards with photographs signed by the appropriate authorities of the respective university should be carried by the participants.
- The Participants is expected to carry college identity cards in order to seek entry in the venue of the events.

E. Disqualification for violating Eligibility Rules

- Any disqualification of a participant on the ground of ineligibility will result in the automatic removal of the contingent for that academic year. The contingent shall also be debarred from participating in the Inter University Cultural activities to be held in the following years.
- Entry on the stage, in the green room and in the area of the back stage is strictly restricted to the Teacher Co-ordinator, participant, accompanists/ back-stage artists/helpers only and the number of which should not exceed as specified for each event.
- No hazardous material, such as weapons inflammable/toxic chemicals/ materials will be permitted.
- Damaging the Property or setting the fire is strictly prohibited inside the auditoriums.

F. Accommodation and Food

- Accommodation shall be provided to the participating teams during the cultural Festival. The teams could be accommodated as guests in student hostels. Thus, they should be prepared to share rooms and other facilities with fellow participants.
- Accommodation and Food will be provided from **March 9th Evening at 5 PM to March 12th Evening at 6 PM.**
- Accommodation will be given separately for boys and girls participants.

IMPORTANT

PLEASE note the following Instructions

- ★ The participants are requested to go through the above mentioned rules and regulations.
- ★ The decision of the Judges appointed for different events shall be final and binding upon all the contingents.
- ★ Cine Songs or Music are not allowed in all the events.
- ★ Decision of the judges concerning, technicalities related with the performance shall be final and binding on all the participants.
- ★ Violation of any rule may amount to disqualification of concerned team.
The final authority of taking any decision in such cases will be with the University.

Please send us the participant list on or before 05/03/2017 both Soft and Hard

1. MUSIC

a) Classical Vocal Solo :

1. Each participating University can depute only one student participant, either for Hindustani or Carnatic style
2. The duration of the performance shall not exceed five minutes for any style of performance. The time computation shall start immediately after the final announcement by the organizer/s.
3. Maximum of two accompanists will be allowed.
4. The singer may use an instrument such as Tanpur, Electronic Tanpura, Violin or Swarmandal.
5. Film songs based on Classical style are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.
7. Three copies of the details regarding Raag, Taal and Bandish written in Tamil or English, must be submitted at the time of registration on the day of competition.
8. Judgement will be based on the qualities like taal, selection of raga, composition and general impression.

b) Classical Instrumental Solo: (Percussion)

1. Each participating University can depute only one student participant, either for Hindustani or Carnatic style.
2. The duration of the performance shall not exceed five minutes for any style of performance.
3. The time computation shall start immediately after the final announcement by the organizer/s. Hence, the participants are advised to tune their instruments will in advance.
4. Maximum of two accompanists will be allowed.
5. Participants must bring their own instruments.
6. Cinema music is not allowed in this item.
7. Judgement will be based on the qualities like taal, selection of raga, Composition and general impression

c) Classical Instrumental Solo: (Non-Percussion)

1. Each participating University can depute only one student participant, either for Hindustani or Carnatic style.
2. The duration of the performance shall not exceed five minutes for any style of performance.
3. The time computation shall start immediately after the final announcement by the organizer/s. Hence, the participants are advised to tune their instruments will in advance.
4. Maximum of two accompanists will be allowed.
5. Participants must bring their own instruments.
6. Cinema music is not allowed in this item.
7. Judgement will be based on the qualities like taal, selection of raga, Composition and general impression

(d) Indian Group Song: (1 Patriotic + 1 Tamil Folk)

1. Each participating University can depute a single group of singers not exceeding six participants.
2. Maximum of three accompanists will be allowed. However singers may also play instruments while singing.
3. Two group songs will be presented by each group, one of which shall be a folksong and the other should preferably be a patriotic one.
4. The songs can be in any regional/official language/s of India, **other than English**.
5. Film songs are not allowed under this item.
6. The total duration of the performance including both the songs must not exceed ten minutes.
7. The time computation shall start immediately after the final announcement by the organizer/s.
8. Synthesizer or any other electronic instruments/gadget shall be played only in one mode, if used.

(b) Folk Orchestra :(only Tamil Folk)

1. Each participating University can depute only one team(12 Participants)
2. Maximum of three accompanists will be allowed who should be in different dress from the student participants so that they could be easily identified.
3. They will sit/stand separately from the participants and will not lead the team.
4. Film songs are not allowed under this item.
5. Duration of performance will be minimum for seven and maximum for 10 minutes.
6. This does not include setting time, which shall not be more than 5 minutes.
7. Team should present folk-tunes which are originally from Tamilnadu. The instruments played should be original for a particular folk and appropriate related to folk art in Tamilnadu.

2. DANCE

(a) Folk/Tribal (Tamil) Dance:

1. Each participating University can depute a single group not exceeding 10 student participants.
2. Maximum of five accompanists/back-stage artists/helpers will be allowed.
3. The dance should either be a tribal or a folk dance preferably from the Folk dances of tamilnadu and should not a classical dance.
4. The total duration of dance performance should not exceed ten minutes.
5. The time computation shall start as soon as music/announcement starts or curtain is fully open, whichever is earlier.
6. It will be the responsibility of the participating College to remove their sets, property, etc. within five minutes after their performance is over.
7. Judgement will be based on the basis of Rhythm , Formation ,Expression ,Costumes, Make-up, Sets on Overall Effect.
8. Time for sets/Instruments setting is maximum 5 minutes.

b) Classical Dance (Indian):

1. Each participating University can depute only one student participant performing in one of the styles of Indian classical dance from the following namely: Kathak, Bharatnatyam, Mohini Attam, Kathakali, Odissy, Manipur, Kuchipudi.
2. The total duration of performance shall not exceed fifteen minutes.
3. The time computation shall start as soon as music/announcement starts or curtain is fully open, whichever is earlier.
4. Maximum of three accompanists will be allowed which include singers, instrumentalists, light curtain operators etc.
5. Film song based on classical style dances are not allowed.
6. Judgement will be based on the qualities like Tal, Technique, Rhythm, Abinaya or Expression ,Costumes, Footwork and general impression etc.

3. THEATRE EVENTS

(a) Skit:

1. Each participating University can depute Only one team will be allowed.
2. Maximum number of six participants is allowed to participate in this team.
3. Maximum time allotted for each team is 10 minutes.
4. Use of make-up, drapery and background music is allowed .No personal remarks, aspirations, character assassination etc. is allowed.
5. The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
6. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.
7. No skit shall be repeated by any college in consecutive Inter-Collegiate Competitions.
8. Skits should possess an acceptable level of decency, failing which, the item may be disqualified.

(b) Mime:

1. Each participating University will depute only one team consisting of maximum of six students-participants.
2. The total duration of performance shall not exceed five minutes.
3. It is desirable to perform with plain, dark back-ground on the stage and to have white skin tight dress for the participants besides making their faces with white make-up, dark eye liners, dark raised eye-brows and broadened lips with red lip-stick.
4. Since importance shall be given to conveying a concept purely through expressions and gestures only, use of any property is not allowed. However, use of music may be permitted to strengthen the performance.
5. The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
6. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c) Mimicry:

1. Each participating University can depute only one student participant.
2. Duration of the performance shall not exceed five minutes. The time computation shall start immediately after final announcement by the organizer/s. Violation of time limit will disqualify the participant.
3. Mimicry event can be done in any regional language in India, or the sound of machines and speeches of well known personalities.
4. Props, Costumes and make-up and if used and properly is necessary will be allowed.
5. Participants may mimic sound of machines and speeches of well- known persons etc., including film personalities.
6. Marking will be based on:
 - (i) Skill imitating
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation

(d) Short Film:

1. Each University can depute a team of six student participants only.
2. The total runtime of the Short Film, including opening & closing credits, should strictly be a maximum of 6 minutes.
3. All content used in the short film must be either owned or licensed.
4. If any copyrighted material is used in the film, the participant must have the permission and submit a copy to the Festival Organizers.
5. The Short Film Theme can be based on any Social Awareness or Indian Culture are allowed to screening.
6. The Short film should be submitted at the time of team managers meet to be held on March 10th 2017 at 4PM in the format of DVD(No other formats are not accepted) along with a Synopsis
7. Judges' decision will be final and binding

4. LITERARY EVENTS

(a) Elocution(Tamil):

1. Each participating University will depute one student participant in each university.
2. Each speaker will be allowed to speak for a maximum of five minutes.
3. Medium of Expression will be only Tamil
4. Subject/Topic of Elocution will be announced in the team managers meet to be held on February 24th ,2017 at 4PM
5. The Performance will be judged in one (Tamil) language.
6. The item shall be prose or poetry and not song.
7. The sequence of speakers will be decided by draws of lots.

Dr. K.Mahesh
Coordinator-Cultural Club
Room No. G02, Science Campus
Alagappa University
Karaikudi-630 004
Mobile: +91 9443190942
Email: aluiucf2017@gmail.com

Contact for more details

Dr.M.S.Sarala : 9443153356

Dr.M.Jothi Basu: 9003427564

Dr.M.Parimala Fathima: 9842436239



ALAGAPPA UNIVERSITY

(Reaccredited with 'A' Grade by NAAC)

Karaikudi-630 003



INTER UNIVERSITY CULTURAL FESTIVAL -2017

Registration Form

1. Name of the University :

2. Name of the Contingent-in Charge :

MUSIC EVENTS

Classical Vocal Solo

SI.No	Name of the Participants	Course & Year	Mobile No	Email Id

Classical Instrumental Solo (Percussion)

SI.No	Name of the Participants	Course & Year	Mobile No	Email Id

Classical Instrumental Solo (Non-Percussion)

SI.No	Name of the Participants	Course & Year	Mobile No	Email Id

Mimicry

SI.No	Name of the Participants	Course & Year	Mobile No	Email Id

LITERARY EVENTS

Elocution (Tamil)

SI.No	Name of the Participants	Course & Year	Mobile No	Email Id

NOTE: Submission of **Registration Form** is a MUST. In case, if it is not submitted on or before the last date prescribed for it, the concerned University may not be allowed to perform in the particular event.

Signature & Seal
Contingent-in-charge

Signature & Seal
Dean, Student Welfare / Cultural Coordinator

